

Dark Side of the City

For Concert Band, Grade 2.5

By Joshua Idio

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 4 - Flute 1 | 3 - Bb Trumpet 2 |
| 4 - Flute 2 | 3 - Bb Trumpet 3 |
| 2 - Oboe | 3 - F Horn 1 |
| 2 - Bassoon | 3 - F Horn 2 |
| 4 - Bb Clarinet 1 | 3 - Trombone 1 |
| 4 - Bb Clarinet 2 | 3 - Trombone 2 |
| 4 - Bb Clarinet 3 | 3 - Trombone 3 |
| 2 - Bb Bass Clarinet | 4 - Euphonium B.C. |
| 3 - Eb Alto Saxophone 1 | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 2 | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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- 2 - Xylophone (opt. Marimba)
2 - Timpani
2 - Percussion 1&2: Snare Drum/Bass Drum
2 - Percussion 3&4: Crash Cymbal/Triangle/Ratchet/Cabasa/Ride Cymbal

Full Set - \$75.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

This was a fun piece to create. I composed this work around the end of my first full-time teaching contract as a leave-replacement band director for Readington Middle School. It was an incredible opportunity and the students and co-teachers were amazing to work with. One of the unique subjects that I brought into the field was my involvement with composition. Wind band writing has always been an interest to me since I was in school bands myself, and I thought introducing other composers and other compositions (other than the ones we were preparing for our concerts). I wanted to expand the band culture that they are in. Near the end of my contract, the co-teachers and I thought it would be a great idea to have my students sight-read one of my pieces. Most of my pieces are too hard for them, so I decided at the last minute to write a completely new piece for them, one that will be easier but challenging enough to continue developing their sight-reading skills. I'm happy to say that my students loved it.



About the Composer

Joshua Alexander Idio (b. 1995) is a Filipino-American composer, educator, conductor, and trumpeter from New Jersey. He holds a B.M in Music Education from William Paterson University and a M.A in Music Composition from Montclair State University. Idio continues to write exciting music for chamber groups, concert bands, and orchestras of all grade levels and his music continues to captivate audiences with thought-provoking and relative music in the programmatic and cinematic style. His works embody the human emotion and imagination and events happening in the current world.

In April of 2018, he conducted his premiere work Overture for Education with the Union Middle School Concert Band from Rutherford, New Jersey. Through the "...And We Were Heard" Initiative, Idio's works have been premiered by several ensembles, including the University of Texas in El Paso Symphonic Band, the Arrowhead Union High School Wind Ensemble, and the Westchester Symphonic Winds.

He received an honorable mention and world premiere from the United States Naval Academy Band for his composition for brass ensemble Fanfare and Anthem for The Titans.

He is currently a member of the National Association for Music Education, the New Jersey Music Educators Association, and the Association of Concert Bands. In 2022 he served as a band director at Readington Middle School in Whitehouse Station, New Jersey.

He is also a registered member of ASCAP (the American Society of Composers, Authors, and Publishers) and the American Composers Forum as an active composer in the New York City/NJ area.

Dark Side of the City

FULL SCORE
GRADE 2.5
DURATION 3:30

Joshua A. Idio (ASCAP)

$\text{♩} = 140$, **Invigorating**

The score is for a full orchestra and includes the following parts:

- Flute 1 & 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2 & 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- Horn 1 in F
- Horn 2 in F
- Trombone 1, 2
- Trombone 3
- Euphonium
- Tuba
- Xylophone (opt. marimba)
- Timpani
- Percussion 1 & 2 (Snare Drum, Bass Drum)
- Percussion 3 & 4 (Crash Cymbal, Triangle, Ratchet, Cabasa, Ride Cymbal)

Key features of the score include:

- Tempo: $\text{♩} = 140$, **Invigorating**
- Time Signature: 4/4
- Key Signature: B-flat major (two flats)
- Dynamic markings: *f* (forte) is used extensively throughout the score.
- Performance instructions: "always w/ hard mallets" for Xylophone and "w/ hard mallets." for Timpani.
- Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8 are placed at the bottom of the score.
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Dark Side of the City - Full Score

22

Fl. 1 & 2 *p* $\alpha 2$

Ob. *p*

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2 & 3 *p*

B. Cl. Optional

A. Sx. 1 & 2 $\alpha 2$ *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1 *p* $\alpha 2$

B♭ Tpt. 2 & 3 *p* $\alpha 2$

Hn. 1

Hn. 2

Tbn. 1 & 2

Tbn. 3

Euph.

Tba. Optional

Xylo.

Timp. 2

Perc. 1 & 2

Perc. 3 & 4 2

Dark Side of the City - Full Score

30

Fl. 1 & 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2 & 3
Hn. 1
Hn. 2
Tbn. 1 & 2
Tbn. 3
Euph.
Tba.
Xylo.
Timp.
Perc. 1 & 2
Perc. 3 & 4

Dynamic markings: *p*, *mf*, *mp*, *play*, *a2*, *w/ soft mllts.*

Measure numbers: 26, 27, 28, 29, 30, 31, 32, 33

Dark Side of the City - Full Score

38

Fl. 1 & 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2 & 3
Hn. 1
Hn. 2
Tbn. 1 & 2
Tbn. 3
Euph.
Tba.
Xylo.
Timp.
Perc. 1 & 2
Perc. 3 & 4

mp *mf* *mf* *mf* *mf* *mp*

34 35 36 37 38 39 40 41

Dark Side of the City - Full Score

8va opt.

46

Fl. 1 & 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2 & 3

Hn. 1

Hn. 2

Tbn. 1 & 2

Tbn. 3

Euph.

Tba.

Xylo.

Timp.

Perc. 1 & 2

Perc. 3 & 4

w/ hard mlts.

p

f

mp

42 43 44 45 46 47 48 49

Dark Side of the City - Full Score

52

This musical score page covers measures 50 through 57. The instruments and parts are as follows:

- Fl. 1 & 2:** Flute parts, starting with a *p* dynamic and transitioning to *f* at measure 52.
- Ob.:** Oboe part, starting with a *p* dynamic and transitioning to *f* at measure 52.
- Bsn.:** Bassoon part, starting with a *mf* dynamic and transitioning to *f* at measure 52.
- B. Cl. 1:** Clarinet in B-flat part, starting with a *p* dynamic and transitioning to *f* at measure 52.
- B. Cl. 2 & 3:** Clarinet in B-flat parts, starting with a *p* dynamic and transitioning to *f* at measure 52.
- B. Cl.:** Clarinet in B-flat part, starting with a *mf* dynamic and transitioning to *f* at measure 52.
- A. Sx. 1 & 2:** Saxophone in A part, starting with a *f* dynamic and transitioning to *f* at measure 52.
- T. Sx.:** Saxophone in A part, starting with a *mf* dynamic and transitioning to *f* at measure 52.
- B. Sx.:** Saxophone in B-flat part, starting with a *mf* dynamic and transitioning to *f* at measure 52.
- B. Tpt. 1:** Trumpet in B-flat part, starting with a *f* dynamic and transitioning to *f* at measure 52.
- B. Tpt. 2 & 3:** Trumpet in B-flat parts, starting with a *f* dynamic and transitioning to *f* at measure 52.
- Hn. 1:** Horn in B-flat part, starting with a *mf* dynamic and transitioning to *f* at measure 52.
- Hn. 2:** Horn in B-flat part, starting with a *mf* dynamic and transitioning to *f* at measure 52.
- Tbn. 1 & 2:** Trombone in B-flat parts, starting with a *mf* dynamic and transitioning to *f* at measure 52.
- Tbn. 3:** Trombone in B-flat part, starting with a *mf* dynamic and transitioning to *f* at measure 52.
- Euph.:** Euphonium part, starting with a *mf* dynamic and transitioning to *f* at measure 52.
- Tba.:** Tuba part, starting with a *mf* dynamic and transitioning to *f* at measure 52.
- Xylo.:** Xylophone part, starting with a *f* dynamic and transitioning to *f* at measure 52.
- Timp.:** Timpani part, starting with a *mf* dynamic and transitioning to *f* at measure 52.
- Perc. 1 & 2:** Percussion parts, including a *rim shot* instruction.
- Perc. 3 & 4:** Percussion parts, including a *Crash Cymbal* instruction.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation marks (accents, slurs), and performance instructions like *rim shot* and *Crash Cymbal*. Measure numbers 50, 51, 52, 53, 54, 55, 56, and 57 are indicated at the bottom of the page.

Dark Side of the City - Full Score

Fl. 1 & 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2 & 3
Hn. 1
Hn. 2
Tbn. 1 & 2
Tbn. 3
Euph.
Tba.
Xylo.
Timp.
Perc. 1 & 2
Perc. 3 & 4

58 59 60 61 62 63 64 65

rim shot

Dark Side of the City - Full Score

This page of the musical score, numbered 11, covers measures 82 through 88. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one flat and a 4/4 time signature. The woodwind section (Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2 & 3, B-flat Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone) and brass section (B-flat Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, 3, Euphonium, Tuba) play sustained notes with a dynamic marking of *ff* (fortissimo) starting at measure 87. The percussion section (Percussion 1 & 2, Percussion 3 & 4) provides a rhythmic accompaniment. The Xylophone and Timpani parts are also present, with the Xylophone playing a short melodic phrase at the end of measure 87. The score includes various performance instructions such as *ff*, *choke*, and dynamic hairpins. Some parts have optional 8va markings. The page number 11 is located in the top right corner.